

# Frank V. Farrell

8004 NW 70th Street  
Kansas City, MO 64152  
816-678-7199 voice  
frank@frankfarrell.com

- **Recording and Mixing Engineer**
- **Video Director**
- **Technical Director**
- **Monitor Engineer**

**Since 1991 I have been on staff with Kenny Rogers.** My primary responsibility is live stereo monitor mixing for Kenny and his eight-piece band. I am responsible for researching new technology in audio and video with implementation of such as proven viable. My expertise in engineering, both recording and live performance, have kept me on the forefront of state of the art techniques. The wide variety of projects I have been involved in have allowed me to become a specialist in multi platform systems utilizing various software programs

I am responsible for recording and mixing of pre-recorded audio for playback. These tracks have included performances for the CMA's, ACM's, CCMA's, and etc.

I have also engineered various live broadcast performances such as A & E's *Live by Request* and PBS's *Austin City Limits*.

In 2002 I recorded and mastered a 3 hour audio book narrator by Kenny Rogers for Harper Audio entitled " Christmas In Canaan ". This project had orchestration written and performed by Warren Hartman.

During 2001 I recorded several tracks for the DreamCatchers release *No Boundaries* with jazz guitarist Randy Dorman.

In 1998 I engineered and implemented the sound effect library for Kenny Rogers Broadway show *The Toy Shoppe*.

During 1997 I designed and constructed a portable 48 track hard disk recording system for use on the live Kenny Rogers show. This setup was based on a system I assembled, utilizing the IBM platform featuring multi-track software for audio and video.

**1994 - 1995** Steve Miller at his recording studio in Sun Valley, Idaho:

My responsibilities working with Steve Miller were vast and included:

- **Studio Manager**, responsible for implementing a studio wide upgrade. This included a very large Protools III system based on the Macintosh platform.
- **Studio Engineer**, recording Steve and his band, as well as heading up the Herculean project of assembling and digitally editing, Steve's "box set". During this tenure with Steve Miller, I had the great pleasure to be the tracking engineer for the **Paul McCartney / Flaming Pie** Sun Valley session
- **Monitor Engineer** on his 1994 tour: This included designing a specialized in-ear monitoring system custom fit to Steve, with a microphone molded into his glasses. In addition to a newly designed and specialized monitor truck for the tour.

**1988 - 1994** I worked with Clair Brothers Audio, the largest audio company in the world while also taking on independent projects as:

- System Engineer
- FOH Engineer
- Monitor Engineer
- Studio Engineer
- Midi consultant

Following is a partial list of the many artists I've work with. In most cases I've worked as a monitor engineer many times specializing in the implementation of ***In Ear Monitors***. Throughout the last 25 years I've had the pleasure of working with the following... Most of these folks still like me, so feel free to ask them what they think.

**Kenny Rogers**  
**Paul McCartney**  
**The Gatlin Bros**  
**Kitaro**  
**Dave Mathews Band**  
**The BoDeans**  
**Skip Ewing**  
**Tricia Yearwood**  
**Dixie Chicks**  
**Mark Chestnut**  
**Phil Vasser**

**The Who**  
**U2**  
**Steve Miller Band**  
**Martina McBride**  
**Joan Jett**  
**The Beach Boys**  
**Shelby Lynn**  
**Travis Tritt**  
**Delbert McClinton**  
**Linda Davis**  
**Billy Dean**  
**various others**